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SUPPORT THE SFBATCO VISION + MISSION!

SFBATCO envisions a San Francisco Bay Area that is a thriving mecca for live theatre that is reflective of and accessible to everyone.

Our mission is to unite artists and audiences through live theatre that is reflective of the authentic perspectives and histories of the San Francisco and the greater Bay Area. Our nonprofit organization supports artists through creative development, full productions, and mentorships that aspire to engage a new generation of live theater supporters.

Consider supporting our 501c(3) to help us invest another five years in the thriving Bay Area, where ALL have an opportunity to have a voice!

Donate at sfbatco.org/donate-now today!

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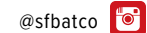
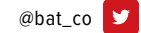
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SAN FRANCISCO BAY AREA THEATRE COMPANY

presents



adapted by Carlos Barón

CAST

<i>Gentleman Lili</i>	Ron Chapman
<i>Governor, Na Jesusa</i>	Julio Chavez
<i>Our Lord, Maruchenga</i>	Tommy Clifford-Carlos
<i>Death</i>	Benjamin Rafael Garcia
<i>St. Peter, Shark</i>	Michael Houston
<i>Pobreza</i>	Alfred Muller
<i>Miseria</i>	Mercedes White
<i>Coro</i>	Sedrick Cabrera
	Tommy Clifford-Carlos
	Michael Houston
	Mitos Martinez
	Isa Musni

SETTING: Yerba Buena. 1850?

CREATIVE TEAM

<i>Director</i>	Marcelo Javier
<i>Scenic Designer</i>	Bo Golden
<i>Costume Designer</i>	Sehar Peerzada
<i>Lighting Designer</i>	Claudio Silva Restrepo
<i>Properties Designer</i>	Paula Niebla
<i>Key Art Designer</i>	Christine Chung
<i>Stage Managers</i>	Emily Hill
	Elise Praz
	Claudio Silva Restrepo

SPECIAL THANKS: Fern Ebeling and Raul Pereira, Martha Mangold and Rich Maggio, Ute Releford and Rodney Jackson Sr., and Kate Stoia and Ronan Maoz for housing our cast and creative team in San Francisco.

PERFORMANCE DATES: October 17 to November 3, 2019

MISSION CULTURAL CENTER FOR LATINO ARTS
2868 Mission Street, San Francisco, CA 94110

The performance lasts approximately ninety minutes.
There is no intermission..

Please note the location of all exits and turn off your electronic devices. Please respect the performers on stage and your co-patrons. Photography, videotaping, or recording of this production is strictly prohibited. You may bring your concessions purchases into the theater.



CABRERA



CHAPMAN



CHAVEZ



CLIFFORD-CARLOS



GARCIA



HOUSTON



MARTINEZ



MULLER



MUSNI



WHITE

PRODUCTION BIOGRAPHIES

CAST

SEDRICK CABRERA CORO

Sedrick is a quickly rising Bay Area actor. He earned a BA in theatre arts from San José State University, trained for both stage and screen acting. His illustrious career at SJSU included six mainstage productions with three lead roles, five student films, honors within the department including the Teatro Award for contributions to diverse theatre, and *Zoot Suit*, the highest grossing show in SJSU history. Sedrick has spent the past four years as a resident artist of El Teatro Campesino in San Juan Bautista, founded by the legendary Chicano playwright Luis Valdez. He thanks the team at BATCO for this wonderful opportunity, along with his friends and family who continuously support his artistic endeavors. @sedrick_acts

RON CHAPMAN GENTLEMAN LILI

Ron is an actor who believes in the power and necessity of great storytelling. He recently played Richard in *The Humans* for Novato Theater Company. Ron is excited to be working with BATCO again after his performance as Boodah in *Salt Pepper Ketchup*.

JULIO CHAVEZ GOVERNOR, ÑA JESUSA

Raised in Venezuela and Florida, Julio made his California debut last year and has since played Usnavi in *In the Heights* (Custom Made Theatre Co.), McDermott and Tom Cruise in the West Coast premiere of *American Psycho* (Ray of Light Theatre), Sonny in *In the Heights*

and the Wolf in *Into the Woods* (Woodminster Summer Musicals), and was part of the ensemble of *The Hunchback of Notre Dame* (Bay Area Musicals). He was also in the UK debut of *War at Home* at the Edinburgh Festival Fringe.

TOMMY CLIFFORD-CARLOS OUR LORD, MARUCHENGA, CORO

Tommy is very excited to play Our Lord. She was recently named First Princess and Miss Congeniality at the 2019 GAPA Foundation Runway. Tommy is also a part of the current "This Free Life" anti-smoking campaign. She hopes you have a blast watching this show and has a strong feeling that you'll learn something by the end.

BENJAMIN RAFAEL GARCIA DEATH

Benjamin is delighted to make his BATCO debut. Born and raised in the Bay Area, he began acting at five years old in a local church production of *The Tomboy and the Dragon*. Recently, Benjamin had the absolute pleasure of playing George Noon in the Bay Area premiere of *Cannibal! The Musical* by Trey Parker, Kevin in *Stage Kiss*, and Lt. Sam Weinberg in *A Few Good Men*, all with The Other Other Theatre Company. He currently teaches youth theatre classes in Danville with I Can Do That Theatre Company and thanks Gina, his parents, and his brothers for their unending love and support.

MICHAEL HOUSTON ST. PETER, SHARK, CORO

Michael is a Brooklyn native who moved to California in 2016 to pursue acting. He is currently in his last semester at Academy of

Art University where he has been involved in three productions including playing Benny in *In the Heights* and Paul in *Six Degrees of Separation*. Michael is happy to be a part of this fantastic production and extremely grateful to Marcelo and Rodney for taking a chance on him.

MITOS MARTINEZ CORO

Mitos is a Xicano-Diné artist from East Oakland. Inspired by his Native roots, he is working to establish a career within the art of storytelling. From painting, to writing, and jamming on his guitar, all the way up to the stage and in front of the camera, he believes that finding a way to express your true colors is everything, and lives by "Nizhóni" ("beauty beyond appearances"). Mitos works primarily as a film actor, but was last onstage as Roger in *Rent*. He is grateful that this newest experience on stage has allowed him to be a part of a story representing his culture.

ALFRED MULLER POBREZA

Alfred is proud and honored to be working with BATCO for the first time. Past roles include Knave Jeff Lebowksi in *Much Ado About Lebowski* and Knave John Bender in *The Taming of the Breakfast Club*, Shakespearean stage versions of the cult films (Breach Once More), over 250 performances as Vinnie Sapienza and Ace the Pit Boss in the immersive play *The Speakeasy* (Boxcar Theatre), and Storm in *Down Here Below* (Ubuntu Theater Project). "Thank you for supporting local theatre!"

ISA MUSNI CORO

Isa is a seasoned BATCO company member, featured in *I, Too, Sing America* and *One Googol and One*. An alumni of SFArtsEd and Young People's Teen Musical Theatre Company, she most recently performed in the three company co-production of *West Side Story*. Isa trained in contemporary dance and ballet at ODC before earning her BFA in dance from the California Institute of the Arts. Her credits also include *Hair* (Landmark Musical Theatre), and *Incarcerated: 6x9* by Alleluia Panis and *Bae Makiling* by Jay Loyola (Kularts). Isa is represented by RAE Agency as a model and performer. She thanks Nick, Marcelo, Rodney, and her friends and family for their love, support, and encouragement.

MERCEDES WHITE MISERIA

Mercedes is excited to return to San Francisco and work with BATCO for the second time. Born and raised in Chicago's best neighborhood Pilsen, she went on to earn her BFA at University of Illinois at Urbana-Champaign. Past productions include *One Googol and One* (BATCO,) *Lines* (Theatre Lila) *The Brothers Size*, *Dutchman*, and *Genesis* (Definition Theatre), and *A Christmas Carol*, *Assassins*, and understudying roles in *A Raisin in the Sun* and *Clybourne Park* (Milwaukee Repertory Theatre). Television credits include *Empire* on FOX and *South Side* on Comedy Central. "Gentrification sucks. Kindness is free, so give it away."

AUTHOR

CARLOS BARÓN PLAYWRIGHT

Carlos was born in Chile and has been living and making theatre in the Bay Area since the late sixties. He worked at San Francisco State University from 1978 until 2016 and is now an emeritus professor in theatre arts. Carlos has acted with Berkeley Repertory Theatre, San Jose Repertory Theatre, Thick Description, San Jose Stage Company, One Act Theatre Company, and The Eureka Theatre. He founded Teatro Latino of San Francisco (1977 to 1984) and the Rainbow Theater Company (1990 to 2015). For Teatro Latino, Carlos wrote *Pasión y Prisión de Lolita Lebrón* (1978-79), *Liz Estrada* (1982), *The Truly Needy Traveling Show* (1983), and *Barriovisions* (1984). In 2006, he wrote *Poeta Pan* about the Chilean poet Pablo Neruda for Rainbow Theatre, which toured to Chile twice. Carlos wrote *La Posarela* in 2008, for the Community Music Center. He played El Diablote in the production for eight years. He worked as a writer and performer in *Son de la Misión* with his friend John Calloway in 2016 and is currently a columnist for *El Tecolote* ("The Devil's Advocate").

CREATIVE TEAM

MARCELO JAVIER DIRECTOR

Marcelo co-founded the San Francisco Bay Area Theatre Company (BATCO) in 2014. Recent acting credits include Riff in *West Side Story*, *I, Too, Sing America*, *Not Another Holiday Show!*, *Home for "all of" the Holidays*, and the

2017 production of *La Posarela* (BATCO), *Rent* (Syracuse Stage), *Skippyjon Jones* (Theatreworks USA), and *A Midsummer Night's Dream* (Bathwater Productions). Directing credits include *One Googol and One* and *Not Another Holiday Show!* (BATCO), *Celebrate 12th Night Joyfully* with Kathryn Crosby (New York Public Library for the Performing Arts at Lincoln Center), *Cinderella* (African-American Shakespeare Company), and *La Posarela* (Community Music Center, 2015).

BO GOLDEN SCENIC DESIGNER

Bo's first professional job in the theatre was playing Berger in *Hair* in Chicago in 1969, on Broadway, and on the national tour. He went on to do much more as an actor, singer, director, scenic and sound designer, as well as scenic painter. He has been singing and playing guitar in the Bay Area, as well as designing, building, and painting sets for various theatre companies ever since moving out here from New York. His sets received three scenic design award nominations. This is his first season with BATCO and Bo is happy to be back working with such great down to earth creative folks. [facebook.com/robert.b.golden](https://www.facebook.com/robert.b.golden)

EMILY HILL STAGE MANAGER

Emily feels fortunate to be back with BATCO after previously working on *One Googol and One* and *I, Too, Sing America*. She recently served as stage manager for *Woman on Fire* with Those Women Productions. Emily is proud and happy to be able to support the BATCO mission and all the amazing artists that find their way through its doors.