

SFBATCO.
SAN FRANCISCO BAY AREA THEATRE COMPANY

presents

LIVE WITH ROD & MARCE

**LIVE &
IN PERSON!**

Singing is
safe again!



Hosted by
**RODNEY EARL JACKSON JR.
& MARCELO JAVIER**

Music Direction by
JON GALLO

Guest Performances by
**ALEX AKIN, KATRINA MCGRAW
& ANGELA TRAVINO**

JUNE 11, 2021 | 8PM PDT

Brava Theater | 2781 24th St

[SFBATCO.ORG](https://www.sfbatco.org)

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SFBATCO CORE TEAM

Co-Founder / Co-Artistic Director	Rodney Earl Jackson Jr.
Co-Founder / Co-Artistic Director	Marcelo Javier
Managing Director	Adam Maggio
Artistic Development Director	Aidaa Peerzada
Technical Director	Claudio Andres Silva Restrepo
Marketing Manager	Christine Chung
Social Media Manager	Isa Musni
Social Media Intern	Talia Shapiro

BOARD OF DIRECTORS

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	Kendall Luck Laidlaw
	Martina Rogers
	Rodney Earl Jackson Jr.
	Marcelo Javier

LIVE & IN PERSON!

PART I

June is Bustin' Out All Over Ensemble
 Is You Is or Is You Ain't Rodney Earl Jackson Jr.
 Blow Gabriel Blow Angela Travino
 Rodney Earl Jackson Jr. (tap dance)
 Marcelo Javier (tap dance)

PART II

Golden Age Medley Ensemble
 Rogers & Hammerstein Medley Alex Akin, Angela Travino, Katrina McGraw
 Can't Be Bothered Rodney Earl Jackson Jr. & Marcelo Javier
 Someone To Watch Angela Travino
 They All Laughed Alex Akin
 Embraceable You Rodney Earl Jackson Jr.
 But Not For Me Marcelo Javier
 Our Love is Here to Stay Katrina McGraw & Ensemble

PART III

El Reloj & Aquellos Ojos Verdes Marcelo Javier
 Neverland Katrina McGraw
 So High Angela Travino & Rodney Earl Jackson Jr.
 Out Here On My Own Alex Akin
 I'll Cover You Rodney Earl Jackson Jr. & Marcelo Javier

PART IV

You're All I Need To Get By..... Alex Akin, Rodney Earl Jackson Jr., Ensemble
 Back to Before Angela Travino & Ensemble
 Love You (Like We're 6 Feet Apart) Ensemble

LIVE & IN PERSON!

LETTER FROM THE FOUNDERS

Dear Community,

Can you believe that a six and a half year old theatre company survived a whole YEAR without selling tickets to a live in person performance?!

We have learned more than ever this year, but the biggest takeaway so far has been to believe in our incredible community. Theatre is about connection and so many of you were ready to connect with and through SFBATCO while we figured out the “new” digital world in real time right in front of your eyes (or screens). We sincerely hope that through the dark times of this past year, you and your loved ones have found the safety, security and strength needed to continue living your best life.

As we move closer to once again gathering in a theatre, we at SFBATCO cannot wait to meet the resilient audience that has made it through along with us. Can't wait to make it seems as if we never said goodbye!

Sincerely,
Rod & Marce

SFBATCO MISSION STATEMENT

SFBATCO, a Black, Latine, & Asian led non-profit organization, produces compelling theater that builds community, fosters cross-cultural dialogue, promotes social justice and authentically reflects the experiences of communities of color and LGBTQ people. Our theatrical productions address social justice issues from an intersectional perspective and present affirmative non-stereotypical representations of individuals and communities who are feared or ostracized for their gender, race, religion, sexual preference, socio-economic or immigration status.

LIVE & IN PERSON!

PERFORMER BIOS



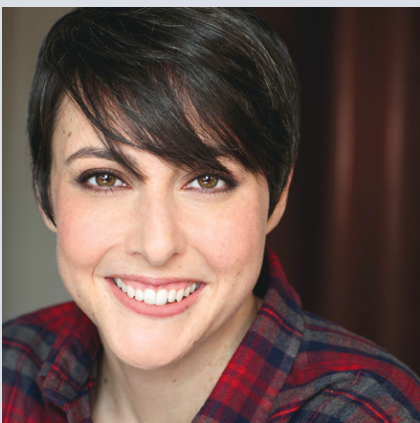
Rodney Earl Jackson Jr. (he/him), a co-Founder and co-Artistic Director of SFBATCO, made his Broadway debut in *The Book of Mormon* and was last seen at American Conservatory Theatre in the West Coast premiere of *Toni Stone*. He traveled North America in the first national tour of *Motown: The Musical*. Rodney is a San Francisco native who built his love for theatre in public city organizations such as SFArtsEd, San Francisco Recreation and Park's Young People's Teen Musical Theater Company, and the Ruth Asawa San Francisco School of the Arts, where he graduated from the Theatre Department. Other theatre credits: Berkeley Repertory Theatre: *Ain't Too Proud: the life and times of the Temptations*; SFBATCO: *I, Too, Sing America*.



Marcelo Javier (he/him) is a co-Founder and co-Artistic Director of SFBATCO. Acting credits include Riff in *West Side Story*; *I, Too, Sing America*; *Not Another Holiday Show!*; *Home for "all of" the Holidays* (SFBATCO); *Skippyjon Jones* (Theatreworks USA); *Rent* (Syracuse Stage); *A Midsummer Night's Dream* (Bathwater Productions). Directing credits include *Death and the Artist* and *One Googol and One* (SFBATCO); *Celebrate 12th Night Joyfully With Kathryn Crosby* (NYPL at Lincoln Center); *Cinderella* (African American Shakespeare Co.) *Not Another Holiday Show!* (SFBATCO); *La Posarela* (SFBATCO 2017 & Community Music Center 2015).



Alex Akin (she/her) is a singer and actress born and raised in San Francisco. She graduated with a BFA in Musical Theatre from the University of Michigan. After graduating, she moved to New York City where she spent the next 5 years performing in various concerts, workshops, festivals and shows. She is now back in San Francisco teaching and working in schools and seeing where life takes her!



Angela Travino (she/her) was raised in San Francisco, but has called NYC her home for 8+ years. Angela's theater credits include the 2nd National Tour of *South Pacific*, Tim Rice's *From Here to Eternity*, *Anne of Green Gables* at The REV Theatre Company, and *Beehive* - also at The Rev, to name a few. Before the Covid shutdown, Angela was slated to play "Big Alison" in Theatre Raleigh's 2020 production of *Fun Home*, which is now scheduled for summer 2021. Upon graduation from Syracuse University, Angela and her fellow alumnifounded the premiere a cappella group RANGE a cappella. RANGE has performed on the Oscars, opened for Kelly Clarkson at Radio City Music Hall, and has collaborated with Billboard, Sesame Street, and Nickelodeon. She also prides herself on being a part of SFBATCO's very first show, *It's Not Easy Being Green*. You can check them them all out at www.rangeacappella.com, www.sfbatco.org, and www.angela-travino.com.



Katrina McGraw (she/her) is a San Francisco native who graduated from the Pacific Conservatory of the Performing Arts. Some past credits include *Bessie Smith* in *The Devils Music* (Center Rep) *Donna* in *Mamma Mia* (Berkeley Playhouse) *Marie* in *Fiorello!* (42nd St. Moon) *Bird Woman/ Miss Andrew* in *Mary Poppins* (SF Playhouse) *Ms. Myers/ Alexandra Daniels* in *Freaky Friday* (Center Rep) *Ms. Shields* in *A Christmas Story* (SF Playhouse) *Armelia* in *Ain't Misbehavin'* (42nd St. Moon) *Sour Kangaroo* in *Seussical* (Bay Area Musicals) *She Loves Me* (San Francisco Playhouse) *BJ* in *Smokey Joe's Cafe* (Town Hall Theatre Co.) *Crystal* in *Little Shop of Horrors* (Ray of Light Theater) *Dragon* in *Shrek* (Berkeley Playhouse) *Kate* in *Zanna, Don't!* (NCTC), *Dynaminte Hairspray* (Woodminster Theater and PCPA Theaterfest) *Motermouth Mabel* in *Hairspray* (Allenberry Playhouse) *Abuela Claudia* in *In The Heights* (Cohos Music Hall), *Trixy/Phantom* in *The Rocky Horror Show* (Merchants Hall and A.C.T's Strand Theater) *Dionne* in *Hair* (Bay Area Musicals). Follow her on Instagram @kramgram



Jon Gallo (he/him) is a music director and pianist based in Oakland, CA. He has music directed over 30 productions in the Bay Area, working with companies such as Bay Area Musicals (BAM), The Performing Arts Academy of Marin, Mountain Play, 42nd Street Moon, YMTC, Oakland School for the Arts, and Berkeley Playhouse. He is also choir director for the Trinity Music Ministry in Oakland, and produces an annual community benefit concert there (WeAreOaklandConcert.com).

LIVE & IN PERSON!

SFBATCO CORE TEAM



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Co-Founder / Co- Artistic Director



Marcelo Javier
Co-Founder / Co- Artistic Director



Aidaa Peerzada
Artistic Development Director



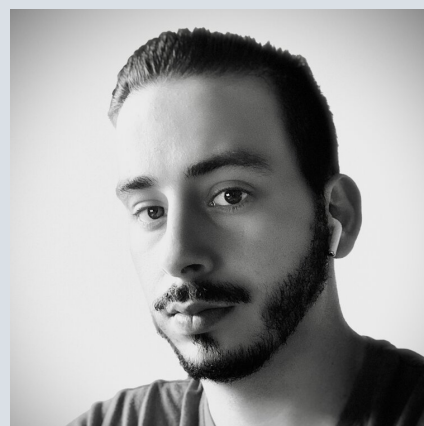
Adam Maggio
Managing Director



Christine Chung
Marketing Manager



Isa Musni
Social Media Manager



Claudio Andres Silva Restrepo
Technical Director



Talia Shapiro
Social Media Intern

CLICK HERE TO LEARN MORE ABOUT THE SFBATCO CORE TEAM

DONATE TO SFBATCO

As a small 501 (c)3 nonprofit we rely heavily on ticket sales, show sponsorship, and donations to fund our operations. We are strong and committed to coming back full force when we can, but like many of our theatre friends, we have been critically financially affected by the pandemic.

We love bringing SFBATCO's productions and youth programs to our beloved San Francisco community. If you are able, please consider making a donation to ensure that when the time comes we can bring our award-winning shows back to the stage, letting the joy and power of live theatre, flow through us all again.

THANK YOU.

As a as a tax exempt 501(c)3 non-profit organization, all gifts made to SFBATCO are tax deductible.



YOU CAN ALSO DONATE BY CHECK AND MAIL IT TO THE FOLLOWING ADDRESS:

SAN FRANCISCO BAY AREA THEATRE COMPANY
BRAVA CENTER FOR THE ARTS
2781 24TH ST.
SAN FRANCISCO, CA 94110
EIN #: 47-1909563

DONATE TODAY

COMING SOON



THE NEW ROOTS THEATRE FESTIVAL IS A CULTURAL FESTIVAL THAT REPRESENTS THE GLOBAL COMMUNITY IN THE BAY AREA AND CELEBRATES WORKS DEDICATED TO THE STORIES OF MARGINALIZED IDENTITIES.

Look out for more **Original Projects**, and the announcement of our **Legacy Company Performances**, which will feature works by other BIPOC theatre companies in the Bay Area!

SPECIAL THANKS

San Francisco Gay Men's Chorus
for opening up your rehearsal doors to us!

Brava Theater Center
for being our homebase during this difficult year.

San Francisco Arts Alliance
for the help and guidance in safely reopening the doors and bringing the arts back!

Tasi Alabastro and Nick Biddle (Biddy Bee)
for helping us get our Twitch up and running

George S. Rosenthal
for donating time and equipment





BRAVA PRESENTS

MANIFESTO

A FILM BY ROTIMI AGBABIKA

Directed by Edris Cooper-Anifowoshe

IN PERSON ENGAGEMENT JUNE 20, 2021 AT 7PM

"Within milliseconds of *Manifesto's* opening, you know you're in the hands of an electric performer"

— Mission Local

BRAVA
THEATER CENTER
2781 24TH ST @ YORK
BRAVA.ORG

"Agbabiaka fills the room with a wealth of insider buzz and infectious laughter"

— KQED

SAN FRANCISCO GAY MEN'S CHORUS

WIRED

VIRTUAL PRIDE 2021

THURSDAY, JUNE 24



SFGMC.ORG

 SAN FRANCISCO
GAY MEN'S CHORUS

415.392.4400