



**BRAVA**  
THEATER CENTER  
2781 24TH ST @ YORK  
[BRAVA.ORG](http://BRAVA.ORG)

**SAN FRANCISCO BAY AREA  
THEATRE COMPANY**

*presents*

**THE 2022 CREATORS LAB**

**CELEBRATION**

**+**

**SHOWING**

**Mon, July 11 @ 7:30PM**

**Brava's Cabaret Theater**

**2781 24th St, SF**

*Proof of COVID-19 Vaccine Booster is required, if eligible. Masks required.*

**Visit us at [SFBATCO.ORG](http://SFBATCO.ORG)**

# THE CREATORS LAB

We are so excited to introduce you to the **first-ever SFBATCO Creators Lab**, an incubation space for the development of original theatrical works by emerging creatives.

Over four weeks, these incredible artists worked with SFBATCO's Literary Manager, **Aidaa Peerzada**, to excavate their ideas and transform them into scenes and songs. The cohort of 8 artists ranges from accomplished Bay Area theatre artists to recent high school graduates.

The Lab operated in a virtual/in-person hybrid model with **virtual evenings of collective writing** and **in-person afternoon sessions of generative exercises** and content-sharing among the cohort. We then found actors and directors to rehearse for a couple hours and create the presentations you are seeing tonight.

Thank you so much for joining us, and stay tuned for where these artists and the Creators Lab program go next!



# THE PROJECTS

## **The Scientist (Working Title) by Ron Chapman**

A father and son struggle to work out their relationship with the world and each other.

## **Starshine & Clay by Alie Jones**

This choreopoem honors Creole heritage through poetry, music, and embodied movement.

## **I Think We're Alone Now by Christian Jimenez**

In this one-person show, the youngest sibling of a Latino family learns to appreciate the hope and humor in life as he and his siblings grow up and their immigrant parents adjust to life in San Francisco.

## **(TRANSIT)ION by Isabela Molina**

Ria and Sol navigate growing pains as they transition into a new period of their lives in an environment that begs them to question their friendship and morals.

## **Jules by Jamie Zimmer**

Born to an immigrant mom from China and an American dad from the east coast, Jules navigates the struggles of her identity and relationships.

## **The Seagulls by Isabel Hansen**

Masha has been in love with her friend for years, and her feelings are becoming harder to ignore. Only problem, today is her wedding day.

## **Shidaiqu by Jord Liu**

A young musician travels from the countryside to Shanghai in the 1920s to play jazz and finds community in a group of artists, students, and activists in the midst of the early conflict between the Nationalists and Communists.

## **My SistahFriend! by Phaedra Tillery Boughton**

This dramatic comedy reveals the hard work behind 'black girl magic', as it follows three best friends in their 40s, through life-changing obstacles that threaten their sacred friendship.

# THE CREATORS



**Ron Chapman** is an actor and writer who believes in the power and necessity of storytelling. He has performed with SFBATCO, the African American Shakespeare Company, the Actors' Reading Collective and San Francisco Shakespeare Festival. His first short story was published in SF City College's art magazine, Forum, last year!

**Alie Jones** is a self-care advocate, writer, artist, and Creole mermaid. She is currently pursuing a Masters in Creative Writing and Literature at Mills College.

**Christian Jimenez** is graduating from the Ruth Asawa School of the Arts this year and has been performing for the past 6 years. He is a former Mission Academy of the Arts Student.

**Isabela Molina** is a rising Sophomore at Yale where she is studying Urban Planning. Originally from the Bay Area, she is a former Mission Academy of The Arts Student.

**Jamie Zimmer** is a jazz educator, musician and songwriter as well as SFArtsED and SFJAZZ HS All-Stars alumni. Jamie is the lead creator of SFBATCO's Sign My Name to Freedom, a musical about the life of Betty Reid Soskin, the oldest living park ranger in the US.

**Jord Liu** is a theater maker, musician, and creative technologist whose work centers collaborative engagement with art. They have produced and music directed with Underscore Theater, the Chicago Musical Theater Festival, the New York Musical Festival, the National Asian American Theater Company (NAATCO), Musical Theater Factory, and PACE University, Shotgun Players, FaultLine Theater and Z-Space.

**Isabel Hansen** just completed her BFA in Acting at the University of British Columbia. Originally from the Bay Area, she was SFBATCO's first intern ever.

**Phaedra Tillery Boughton** is a Bay Area director and performer as well as the Casting Director at Hillbarn Theater.

# SPECIAL THANKS

Phaedra Tillery Boughton ..... Director of "The Scientist"  
Sedrick Cabrera ..... Director of "I Think We're Alone Now"  
Tomika Iyalla ..... Choreographer of "Starshine & Clay"  
Adam Maggio ..... Director of "Jules"  
Jamie Zimmer ..... Performer  
Rodney Earl Jackson Jr. .... Performer  
Christian Jimenez ..... Performer  
Alie Jones ..... Performer  
Leon Jones ..... Performer  
Crystal Tong ..... Performer  
Camille Wong ..... Performer  
Vinney Le ..... Performer  
Lisa Hu ..... Performer  
Allain Francisco ..... Performer  
Maile Din ..... Performer  
Markaila Dyson ..... Performer  
Camille Geeter ..... Performer  
Kiki Poe ..... Performer  
Isabel Hallock ..... Performer  
Kyziah Shavers ..... Performer  
Kimberley Ridgeway ..... Performer



Photography by Alexa "LexMex" Treviño

# ABOUT SFBATCO



## MISSION

SFBATCO unites artists and audiences through live theatre that is reflective of the authentic perspective and history of the San Francisco Bay Area. Our non-profit organization supports artists through creative development, full productions, and mentorship that aspire to engage a new generation of live theatre supporters.

## STAFF

Rodney Earl Jackson Jr. .... Co-Founder, Artistic Director  
Adam Maggio ..... Managing Director  
Christine Chung ..... Director of Operations & Design  
Aidaa Peerzada ..... Outreach Coordinator & Literary Manager  
Claudio Andres Silva Restrepo ..... Technical Director

## BOARD OF DIRECTORS

Mecca Billings, Elisabeth Roberts, Joanne Cohen, Lillian Kim Murphy, Kendall Luck Laidlaw, Kate Stoia, Theo Ellington, Brian Bell, Nicola Bosco-Alvarez, Martina Rogers, Nicki Rosenberg, Rodney Earl Jackson Jr., Adam Maggio

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**UP NEXT AT SFBATCO**

**SAN FRANCISCO BAY AREA  
THEATRE COMPANY** *presents*

*The 2nd*

# NEW ROOTS

**THEATRE FESTIVAL 2022**

*Unearthing Distinct Voices of the Bay*

**OCT 14-16**

**Brava Theater Center  
2781 24th Street, SF**

*A 3-day festival featuring 8 original projects  
uplifting BIPOC artists and organizations*

**With a Special Kick-Off Event on Oct 13**

**FEATURING PERFORMANCES BY BAY AREA LEGACY COMPANIES**

African Arts Academy • Crowded Fire Theater • Dimensions Dance Theater • Lorraine Hansberry Theatre • SF Recovery Theatre



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**MORE INFO AT [SFBATCO.ORG](https://www.sfbatco.org)**

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