

SFBATCO. SFartsED ✨

*San Francisco Bay Area Theatre Company  
& San Francisco Arts Education Project*

*present*

## I, TOO, SING AMERICA: THE NEXT GEN



### The Next Gen

**JULY 31, 2023  
PRESIDIO THEATRE**

San Francisco Bay Area Theatre Company &  
San Francisco Arts Education Project  
in association with The Presidio Theatre  
present

# ***I, Too, Sing America: The Next Gen***

Co-Directors

**Rodney Earl Jackson, Jr.**

**Jamie Yuen-Shore**

SFArtsED Artistic Director

**Emily Keeler**

Guest Choreographer

**laura elaine ellis**

Rehearsal Director for original dances &  
additional choreography

**Nasha Harris Santiago**

Music Director

**Nicolas Perez**

Stage Manager

**Charlotte Baldvievz**

Assistant Stage Manager

**Kayla LC Yee**

Co-creator, Original Concept & Composer

**Othello Jefferson**

Co-Creator & Original Director

**Jamie Yuen-Shore**

Original Choreographer

**Christine Chung**

Lighting Designer

**Claudio Silva**

Rehearsal Accompanists

**Noah Bossert**

**Jon Gallo**

**Dara Phung**

Rehearsal & Performance Assistants

**Stella Nureyev-Hilburn**

**Linnani Simpson**

**Diego Vaznaugh-Sanchez**

**Kayla LC Yee**

Production Assistant

**William Axelrod**

## PERFORMERS

Wally AjayiΔ  
Ashley Alvarado Zepeda  
Olina Amai\*  
Phoenix Anderson\*  
Calla Bowden  
Jasmine Boyd\*  
Althea Castellucci  
Shiuli Chambers  
Gavin Chen-Forrall^  
Sebastian Crouse  
Malia Davis  
Markaila DysonΔ^  
Abby Edwards  
Tula Edwards  
Lafi Faletoese Ma'uΔ^  
Anna Forlin\*  
Tommaso Forlin  
Olivia Gale  
Francesca Gangitano\*  
Adella HandΔ  
Nasha Harris SantiagoΔ^  
Orion Harris SantiagoΔ^  
Ahja HenryΔ  
Ivy Hershenson  
Lila Hershenson  
Anthone D. JacksonΔ  
Rodney Earl Jackson, Jr.Δ^  
Oriana Jooss Moren  
Maesie Kaan\*

Amitris Keihan Falsafi  
Helena Kirschner\*  
Parker Lee\*  
Amarech Mendez Δ  
Sutchat “Cha Cha” Mosley-Wise Δ  
Kaliya Muth  
Leilani NealΔ  
Brenda PalabyΔ  
Charlotte Nelson-Pierce  
Lily Normanly\*  
Stella Nureyev-Hilburn^  
Poppy Peirce  
Mauressa Perkins\*  
Quinn Plummer  
Sylvie Reavill\*  
Avonlea Rees  
Colette Rush\*  
Marco Salan\*  
Ava Samimi\*  
Linnani Simpson^  
Malena Sutter^  
Shaan Swaminathan  
Zenon Talbot^  
Jocelyn “Jojo” Thompson-Jordan Δ  
Sylas Uscilka  
Diego Vaznaugh-Sanchez^  
Carmen Wong  
Kayla LC Yee

Δ SFBATCO Company Member

\* Current member SFArtsED Players

^ Alumni member SFArtsED Players

# MUSICAL NUMBERS

## I, Too, Sing America: I

Text & Music by Othello Jefferson

## The Black Finger

Text by Angelina Weld Grimké

## Beehive

Text by Jean Toomer, Music by Othello Jefferson

## Bloodlines

Text & Music by Maya Vilaplana, Marissa Bergmann, Jocelyn Thompson-Jordan

## Here for You

Text & Music by Shantelle Williams

## Uh Uh

Text & Music by Willie Hercule

## In Daddy's Arms

Text by Folami Abiade, Music by Othello Jefferson

## Accents

Text by Denice Frohman, Music by Marcelo Javier, Marissa Bergmann, Maya Vilaplana

## Once Barbie Chang Worked

Text by Victoria Chang, Music by Othello Jefferson

## Page 65 / Riding the subway is adventure

Text by Frances Chung, Music by Othello Jefferson

## We Real Cool

Text by Gwendolyn Brooks, Music by Othello Jefferson

## I, Too

Text by Langston Hughes, Music by Othello Jefferson

## My Freedom

Text & Music by Othello Jefferson

## Hip Hop

Text by Talib Kweli

## Three Thousand Lost Kisses

Text by Andrés Montoya, Music by Othello Jefferson

### Quotes

Text by Chimamanda Ngozi Adichie; Alok Vaid Menon; James Baldwin;

Junot Díaz; Amy Tan; Nina Simone

### To a Dark Girl

Text by Gwendolyn Bennett, Music by Othello Jefferson

### I, Too, Sing America: II

Text & Music by Othello Jefferson

## MUSICIANS

Nicolas Perez - Piano/Conductor

Mike Smith - Guitar

Kendra Kop - Bass

Miles Lathan - Drum Kit/Percussion



**From Jamie Yuen-Shore,  
Co-Creator and Co-director of  
*I, Too, Sing America: The Next Gen***

San Francisco means so much to me and to many of the artists in the show who were born and raised here, or who call this place their home. “Art isn’t easy,” and it especially isn’t easy to produce art in San Francisco today. Yet, there are incredible people whose work and dedication to the San Francisco Bay Area arts have created an arts ecosystem. Emily Keeler, Rodney Jackson, Jr., Laura Elaine Ellis, Othello Jefferson, Diane Price, Nicola Bosco-Alvarez – these incredible people move mountains to make the arts possible here. They create connections, inspire and showcase artists, teach their craft, care for people, and find ways to make things possible. Rodney (the Co-Founder and Artistic Director of SFBATCO) and I have grown up in this community. We met in 2000 when we were in third grade at SFArtsED Summer camp. We were lucky to be the first generation of SFArtsED Players, trained by Emily Keeler, Danny Duncan, Camille Olivier-Salmon, Laura Elaine Ellis, and many other incredible professional artists. We then went on to continue training together through high school at Rec and Parks’ Young People’s Teen Musical Theater Company, where we were music directed by Othello Jefferson, the creator and composer of *I, Too, Sing America*.

When Rodney and Marcelo Pereira founded SFBATCO, they built upon this fertile artistic foundation that had raised us. Many artists who work with SFBATCO have also been raised by SFArtsED. I learned from a young age that shared respect for your collaborators and for the craft is what makes artistic magic. *I, Too, Sing America*’s original creation followed in the spirit of building and growing in an arts community. The original company collaborated to produce choreography and storytelling that was specific to their experiences. That show created strong bonds, and many of the artists who have worked on *I, Too, Sing America* have continued to perform with this show and work on other SFBATCO productions. *I, Too, Sing America: The Next Gen* is a testament to this artistic ecosystem - to the web of arts professionals raising and training the young artists with whom we will get to collaborate.

**From Rodney Earl Jackson, Jr.,  
Co-Director of *I, Too, Sing America: The Next Gen* &  
SFBATCO Co-Founder and Artistic Director**

I grew up as a young aspiring performing artist who gathered all I could from SFArtsED. This training program was different. Yes, I learned and dove deep into the classic repertoire of musical theatre, but I and my fellow SFArtsED Players also had the incredible honor and privilege to perform in original musicals written by the great Danny Duncan and Randy Craig.

SFArtsED's foundation absolutely thrust a sense of ownership and creation into many of their young emerging artists, many of whom later founded and now manage SFBATCO: a 9-year-old non-profit theatre company that engages artists and audiences through live theatre productions, creative development, and community service initiatives that resonate with SF Bay Area perspectives.

The organization provides a platform for People of the Global Majority, and inspires both new audiences and theatre innovators. *I, Too, Sing America: The Next Gen* is a full-circle moment for Jamie Yuen-Shore, Adam Maggio, and me. We were those SFArtsED kids, and now we have the honor to bring something we've created back to the organization that gave us our start. Here's to the Next Generation!"





## **From Emily Keeer, SFArtsED Artistic Director**

Welcome to our performance of *I, Too Sing America: The Next Gen*, the culmination of a three-week collaboration between our two companies, San Francisco Arts Education Project (SFArtsED) and the San Francisco Bay Area Theatre Company (BATCO). This multi-award-winning work, now in its fourth iteration, was originally created by Othello Jefferson and Jamie Yuen-Shore for BATCO and celebrates poetry with roots in the many cultures of American people through song, dance, and theater.

Watching a rehearsal of the opening of this work a week ago, humming with the 28 years of history in the room (the two directors, Jamie and Rodney Earl Jackson, Jr., were both in our first Broadway Bound summer camp, as well as the first Players company) with the 40 current campers, the 12 Players alums, many SFArtsED mentors (notably Laura Elaine Ellis, Leilani Neal, Nasha Harris Santiago and Noah Bossert) with the SFBATCO company members, reminded me of the quote from *The Tempest*: “What’s past is prologue.” Our past work with so many in the room had set the stage for now. And. We were certainly in the midst of setting the stage for the future of many other young performers.

The process of creating this iteration of *I, Too Sing America* for our Broadway Bound students, alumni, and the SFBATCO performers celebrates what we do at SFArtsED – in our classroom and after-school programs, in our Players musical theater company, in our gallery at Minnesota Street Project, and in our summer programs. For 54 years we have brought distinguished artists into young people’s lives, often welcoming them back to mentor, to share their work, and to continue participating in the culture of our city.

In the summer of 2010 at the San Francisco Conservatory of Music, we produced our first “alumni show.” It began with an idea from musical director Henry Shin to semi-stage *Carousel*, and invite older, still-performing alumni from our musical theater company to perform the leads with our campers in Broadway Bound.





Thrillingly, we collaborated with the full UC Berkeley Summer Symphony, for which Henry served as conductor. (That first show featured both directors for this show, Rodney and Jamie!) We continued with this extraordinary process for many years, semi-staging many classics of the musical theater and then in 2017 when SFBATCO had been established, we collaborated with them to produce a stunning version of *Ragtime* at what is now the Sydney Goldstein Theater. Our second summer collaboration with them was in 2019, which also included participation of Recreation and Parks' Young People's Teen Musical Theater Company. It was the stunning *West Side Story*, again with the Berkeley Summer Symphony and was performed for a packed house at the Palace of Fine Arts.

Since then, we have not had another full alumni show, nor a collaboration with SFBATCO given the interruption of COVID. But the tradition has been taken up. We are once again in one another's company as artists, as mentors, as students, as a San Francisco artistic family. And we welcome you, our audience, to make this process complete.

Both of our companies thank Peggy Haas and her theater family at the Presidio for welcoming us and co-producing this evening's performance. Her generosity and the Presidio's phenomenal staff have made a world of difference to our work and our ability to share it.

Join us now in celebration of the many American experiences!

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## ARTIST BIOS

**Emily Keeler** has worked primarily in the Bay Area as a dancer, choreographer, educator, and advocate since 1975. She was both a dancer and resident choreographer for the San Francisco Moving Company for eight years and a principal dancer for Cliff Keuter's New Dance Company and Joe Goode Performance Group. Emily has choreographed for numerous companies, both modern and ballet, including Joffrey Dancers, Oakland Ballet, and DanceArt and has been a movement consultant and choreographer for American Conservatory Theater, Magic Theater, George Coates Performance Works, Pickle Family Circus, Make\*a\*Circus, Z Space, the Dance Generators, and Choral Chameleon. Emily has been a resident artist and lecturer at DeAnza College, Mills College, San Francisco State, NYU Musical Theater Graduate Writing Program, and at the Ruth Asawa San Francisco School of the Arts. She is the recipient of four National Endowment for the Arts Choreographic Fellowships and has been a judge at both the Colorado Dance Festival and the American College Dance Festival. She served for three years as the dance member of the San Francisco Arts Commission. In 2016 she was awarded an MFA from San Francisco State in Creative Writing. She has been the Artistic Director of SFArtsED since 1985, a collaborating artist and producer for the Players since 2001, and one of the curators at SFArtsED's gallery at Minnesota Street Project since 2016. Emily is workshoping with actor Andrea Snow, director Jael Weisman and composer Randy Craig, a theatrical version of her second book, *Dark Days and a Black Dog*. She respectfully thanks her teachers Roberta Humphrey, John Wilson, Aaron Osborne, Margaret Jenkins, Elina Mooney, Alonzo King, Yehuda Maor, Kahz Zamuda, John Lasky, and Cooley Windsor.

**Jamie Yuen-Shore** is a proud founding company member of SFBATCO. Born and raised in San Francisco, she trained with the San Francisco Arts Education Project (SFArtsED) and the Young People's Teen Musical Theater Company (YPTMTC). She currently works with SFArtsED as a choreographer and has been the Theater Director at Jewish Community High School for the last two years. She co-created and directed *I, Too, Sing America* in 2018 and 2019 (TBA award for Outstanding Direction of a Musical, Outstanding Production of a Musical) and is honored to continue collaborating on *I, Too, Sing America* with SFArtsED and SFBATCO - her two artistic homes and families.

**Rodney Earl Jackson, Jr.** (he/him) is the Artistic Director and Co-Founder of SFBATCO. He made his Broadway debut in *The Book of Mormon* and was last seen at American Conservatory Theater & Arena

Stage in their co-production of *Toni Stone*. Prior to that he traveled North America in the first national tour of *Motown: The Musical*. Rodney is a San Francisco native who built his love and foundation for art and theatre in public city organizations such as SFArtsED, San Francisco Recreation and Park's Young People's Teen Musical Theater Company, and the Ruth Asawa San Francisco School of the Arts, where he graduated from the theatre department. He holds a BFA from Carnegie Mellon University's School of Drama. Other theatre credits: Berkeley Repertory's *Ain't Too Proud: The Life and Times of the Temptations*, San Francisco Bay Area Theatre Company's *I, Too, Sing America*. FB: /rodneyjacksonjr IG: @rodneyearljacksonjr

**Othello Jefferson**, a native of San Francisco, holds a Bachelor of Music in Voice from the San Francisco Conservatory of Music and a Single Subject Music Credential from San Francisco State University. He is the Chorus and Orchestra Director at Redwood City's Sequoia High School and Minister of Music for the First African Methodist Episcopal Zion Church in San Francisco. He conceived, provided original compositions for, and music directed the multi-Theater Bay Area Award-winning musical *I, Too, Sing America*, which honors the perspectives and experiences of American artists of color with poetry, song, music, and movement, featuring a diverse cast of singers, actors, poets, and performers (presented and produced by the San Francisco Bay Area Theatre Company). Other awards include a Gospel Music Award from San Francisco's Academy of Gospel and a Negro Spirituals Heritage Keepers Award from the Friends of Negro Spirituals in Oakland, and has completed the first level of the American Guild of Organist's examinations for professional certification (Service Playing Certificate).

**Christine Chung** (she/they) is the Director of Operations & Design at SFBATCO. Christine works in a variety of creative spaces focused on breaking barriers to access, exposure, and sustainability in the arts and storytelling landscapes. She focuses her work in non-profit theatre and performing arts, documentary short films, film festivals, and experiential immersive design. Her recent affiliations include Field of Vision, IF/Then Shorts, SXSW, SFFILM, Revolutionary Love Project, and African Voices. She received a 2019 Theatre Bay Area Award for Outstanding Choreography for SFBATCO's flagship show *I, Too, Sing America*.

**laura elaine ellis** has served 30 years on faculty for the Theatre & Dance Dept., Cal State University, East Bay and for the Arts Dept at the Athenian School. For CSUEB, she co-directed and co-choreographed, with colleague Kimiko Guthrie, *A Chorus Line* (2003) which garnered critical

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praise and was the catalyst for CSUEB's Musical Theater program. In addition to her work on SFArtsED/SFBATCO's *Ragtime* (2017), *West Side Story* (2019), and SFBATCO's *Sign My Name to Freedom* (2021), she has staged productions for Open Opera, Festival Opera, George Coates Performance Group, Douglass Morrison Theater, Theatre Rhinoceros, and Shotgun Players. In 2022, she shared an artistic residency and collaboration with Tiersa Nureyev, at MSP/ SFArtsED Gallery on the premiere of a site-specific work, *ruminations. [re] visited.*, featuring Dimensions Dance Theater. She performs and tours with Dimensions Dance Theater and Flyaway Productions and has danced in works for choreographers Emily Keeler, Donald McKayle, Garth Fagan, Deborah Vaughan, Joan Lazarus, Anne Bluethenthal, Kim Epifano, and Robert Moses. She is co-founder of the award-winning Black Choreographers Festival: Here & Now. She delights in the fact that her first Bay Area teaching experience was with SFArtsED, in 1990.

**Nicolas Perez** is a Bay Area- and New York-based music director, accompanist, and orchestrator. He has performed with the San Francisco Gay Men's Chorus, the San Francisco Symphony, and multiple Bay Area theater companies. Recent music director credits include *In the Heights* (Center Rep, Berkeley Playhouse), *Sister Act*, and *Grease*, (Broadway by the Bay), and *The Speakeasy SF* (Boxcar Theater). He is the Tuesday night pianist at Martuni's, San Francisco's historic piano bar.  
@nickplayspiano

**Charlotte Baldvievz** (she/her) is a New York based teaching artist. Her work with SFArtsED includes *Once Upon a Mattress*, *Annie*, and *Newsies*. Her work with SFBATCO includes The New Roots Theatre Festival. Her work with both companies includes *Ragtime* and *West Side Story*. She is thrilled to be back with both SFArtsED and SFBATCO for this presentation of *I, Too, Sing America: The Next Gen*.

**Wally Ajayi** has loved returning to *I, Too, Sing America* this summer. They performed with the original cast in 2018 and are excited to be back in the Bay Area. When not on stage you, can find Wally sailing just outside Embarcadero. They want to thank BATCO and their Bay family for the warm welcome back!

**Markaila Dyson** is a performing artist based in San Francisco. She has had the pleasure of working with SFArtsED since the age of 8, eventually becoming a Player and later graduating from Ruth Asawa San Francisco School of the Arts as part of the musical theater department. Markaila feels immensely blessed to be surrounded by many POC artists of all dif-



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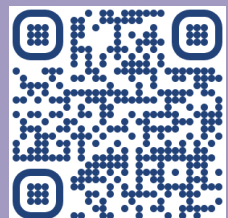
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between SFBATCO & SFArtsED.  
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ferent backgrounds. She is grateful to get to pass on this beautiful show to the next generation of artists that are emerging amongst us. Markaila thanks her friends and family for unconditional love and support.

**Lafi Faletoese-Ma'u** is elated to have the experience of participating in *I, Too Sing, America: the Next Gen*. Lafi was recently in *Legally Blonde* as Paulette and was previously in SFBATCO and SFArtsED's *West Side Story* and *Ragtime*. She was also a member of the SFArtsED Players. In the fall, she hopes to pursue a musical theater career in New York.

**Nasha Harris Santiago** is a recent graduate from Boston University with a Bachelor's Degree in Communications (Film/TV) and Arts Leadership. She is a performer, a choreographer, and former executive director of the top hip-hop team at Boston University, Fusion Dance Troupe, which helped realize her potential and awakened a passion for leadership. She wishes to expand her knowledge and experience within the entertainment industry and find her place in the world where the performing arts meets the screen. She is ecstatic to be working with SFBATCO again – this is her third project with the company.

**Orion Harris Santiago** is a native San Franciscan and SFArtsED alumnus. He has played in *West Side Story* and *Matilda* and has participated in the original productions of *I, Too, Sing America* with SFBATCO. He is going into his senior year at Oakland School for the Arts and is hoping to pursue his dreams as a theater major on the East Coast after high school. He wants to thank his family and friends for supporting him in all of his efforts and endeavors.

**Ahja Henry** is a San Francisco native interdisciplinary artist and dancer. She has been dancing for 14 years, with a background in ballet, contemporary, and jazz. While completing a Bachelor of Arts degree in sociology at UC Riverside, she expanded her repertoire with West African and Hip Hop dance which shifted her viewpoint towards what dance can be. She now trains in a variety of dance styles and joins every performing opportunity she can. She is immensely grateful to be a part of the SFBATCO family and excited to perform in a show that celebrates the artistry and diversity of BIPOC.

**Anthone D. Jackson** is blessed to work on this special production with SFBATCO. You may have seen him in previous *ITSA* productions as well as *Every Saturday Night* (New Roots Festival) and fundraising events here. He has previously worked with Broadway By the Bay, most recently for their *Home, Hope, & Holidays* recordings, as well as in *Smokey Joe's*

*Café* (Adrian), *Dreamgirls* (Curtis). Other notable productions have included *Caroline, or Change* with ROLT; *Big River* (Jim) with SBMT (TBA Award Recipient); *The Color Purple* (Mister), *To Kill a Mockingbird* (Tom), *Ain't Misbehavin'* (Ken) with Hillbarn; and *Cinderella* (Prince) with AASC. When not on stage Anthone works as a Therapist/Director with awesome students. Anthone would like to thank his loving wife, three children, family, and friends for their support. Please connect at FB: AnthoneOnStage IG: @AnthoneJsings or Twitter: @AnthoneOnStage.

**Amarech Mendez** is a senior in high school and is thrilled to be part of this fabulous reboot of *ITSA*. She is a member of the SF Opera Scouts and ACT's Young Conservatory programs. Favorite performances include *The Day the Sky Turned Orange* at SFBATCO's New Roots Festival, singing with Taylor Iman Jones at Broadway & Vine, and performing in her school musicals. Aside from performing, she enjoys going to concerts, playing tennis, and passionately advocating for social justice.

**Sutchat "Cha Cha" Mosley-Wise** (she/her) has been dancing since the age of two. Born in Cleveland, Ohio, and raised in San Francisco she is on the journey of becoming a star and an inspiration to all. She performed for years with Carla Service at Dance-A-Vision in Oakland and played the role of the grandchild in the African-American Shakespeare Company and SFBATCO's production of *Cinderella* in 2016. These and other achievements have given her the opportunity to be part of SFBATCO and SFArtsED's *I, Too, Sing America: The Next Gen*. With the support and belief from family, friends, and community, I'm grateful for you all. Thank you.

**Leilani Neal** is a fifth-generation San Franciscan who began her training at The Dance Network under her mother Melinda Neal in Fairfield. She continued to train with schools such as Contra Costa Ballet, Oakland Ballet, Academy of Ballet, Dance Theatre of Harlem, and received scholarships with Alonzo King Lines Ballet, Joffrey Ballet, and Miami City Ballet. She graduated from the Dance Department at Ruth Asawa San Francisco School of the Arts in San Francisco in 2011 and received her BA in performing arts from Saint Mary's College. Leilani has danced professionally with Peninsula Ballet Theatre, Bay Pointe Ballet, Labayen Dance sf, and most recently Oakland Ballet. In addition to dance, she is currently a signed model with Marla Dell Talent Agency in San Francisco and Clear Talent Agency in L.A. She is the co-founder of Marin Conservatory of Dance in Marin and directs the children's program training the next generation of dancers.

**Brenda Palaby** (she/her) is a professional dancer and teaching artist based in her hometown of San Francisco. Primarily trained in ballet, Brenda graduated from UCLA where she continued her training through the World Arts & Cultures Dance Department. With a passion for connecting with others through movement, she continued to train in a wide variety of styles while dancing professionally throughout LA and SF. Brenda is now the director of the dance department at Lincoln High School and is a proud educator of the next generation of movers. She has especially fallen in love with spaces empowering BIPOC artists and is honored to be performing with SFBATCO for that reason. Her mission is to make dance accessible to all and to create more opportunities for others to connect through the art of movement in her communities! IG: @brendaabrendaa\_

**Jocelyn “Jojo” Thompson-Jordan** (she/they) is a native of San Francisco who has been performing on stage since she was a child. Jojo loves participating in productions that showcase the diverse city they grew up in and is extremely excited to participate in this extraordinary event. “I believe that uplifting BIPOC and Queer voices/experiences in the Bay Area is so important, and when I say that, I mean ALL aspects of the BIPOC and Queer experience. I’m tired of only hearing about the struggles and pain our people have survived. Let’s highlight our JOY, INTELLIGENCE, BEAUTY, and TALENT that have been the blueprint for American culture and the inspiration to nations around the world.”

**SFBATCO** was founded in 2014 by Rodney Earl Jackson, Jr. and Marcelo Javier. Since its founding, the organization has enjoyed residencies at the African American Art and Culture Complex (AAACC) and Brava Theater Center. SFBATCO engages artists and audiences through live theatre productions, creative development, and community service initiatives that resonate with SF Bay Area perspectives. The organization provides a platform for People of the Global Majority, and inspires both new audiences and theatre innovators. [sfbatco.org](http://sfbatco.org)

**SFArtsED** was founded in 1968, and for more than 50 years has stayed true to its mission: to enrich the lives of children by facilitating hands-on participation in the visual and performing arts—taught by practicing artists. We do this in many ways and across a multitude of disciplines. SFArtsED supports artist residencies in an array of visual arts, dance, drama, musical theater, world rhythms, and choral expression at more than twenty public schools and in after-school programs, where we also subsidize all administrative expenses. The organization offers free monthly workshops in everything from collage to bookmaking to

cyanotype prints. At SFArtsED's summer camps, students are immersed in a wide range of expressive disciplines, with nearly 20% of campers receiving critical scholarship assistance. The SFArtsED Players musical theater troupe offers a rigorous, after-school and weekend training program for young performers (ages 9-14), culminating in a fully realized production every spring at the Presidio Theatre. Many of these talented students go on to attend Ruth Asawa San Francisco School of the Arts. Artists, singers, and dancers at the high school and college levels benefit from internship opportunities at our summer camps and school programs. Since March, 2016, SFArtsED has been fortunate to have an office and adjacent gallery/classroom space at the Minnesota Street Project in the Dogpatch arts district, where we are the sole non-profit surrounded by some of the most esteemed contemporary art galleries in San Francisco. [sfartsed.org](http://sfartsed.org)



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Glen Park After-School Site  
Coordinator  
Debbie Jasso, Development &  
Marketing Associate

## **SFArtsED SPECIAL THANKS**

Peggy Haas, Bob Martin, Patty Ann Farrell &  
everyone at the Presidio Theatre  
Sharonjean & Richard Leeds  
Nancy Spangler  
SFUSD Superintendent Matt Wayne  
Darren Anthony Kawaii, Rooftop Alternative Principal  
Crankstart Foundation  
Dawn Redwoods Trust  
Eva Gunther Foundation  
The Kimball Foundation  
Mental Insight Foundation  
San Francisco Grants for the Arts  
California Arts Council